**Bayeux Tapestry Information Poster**

The Bayeux Tapestry is a primary source, which tells the story of the Battle of Hastings. It is approximately 950 years old and as a result, is faded and very delicate. As an art historian, it is your job to restore one panel of the Bayeux tapestry to its former glory. In addition, you will write at least ten full lines of accurate and detailed information about your section of the tapestry and the battle in general. The information should come from several sources: Class discussion, the story in your textbook, your notes from watching videos and other sources you find.

1. Choose one of the seven panels from the Bayeux Tapestry located in the folder.
2. Create a replica of the section using materials of your choice. You will only have one class to complete this so choose wisely.

*This it not an art test but black and white stickmen are not good enough.  Effort counts for marks.*

1. Write 1-2 sentences in the “This Panel Shows” section to explain what you have drawn.
2. Write at least 10 complete sentences which reveal additional information to what we`ve already covered in class.

**15 Visual:** Shows significant effort in terms of accuracy, colour, action and perspective.

**15 Marks Writing:** Uses complete sentences to explain accurate details and facts about the Bayeux Tapestry and the Battle of Hastings.  It may also contain information above what was covered in class.

*Try to avoid, “Lots of people got killed.”  Try something like, “Senlac Hill was the actual site of the battle of Hasting.”*